



A REPORT ON CERTIFICATE COURSE

2024-25



MS. KALPANA SRIVASTAVA
Department of Family Resource Management
S.M. Patel College of Home Science [Autonomous]

The Art of Floral Arrangement

• Course Title	Certificate Course in Art of Floral Arrangement
• Department	Family Resource Management
• Coordinator	Ms. Kalpana Srivastava
• Duration (Hours)	30 Hours
• Credits	2 Credits
• Dates	August 2024 to September 2024
• Number of Participants	16
• Course Objective	↓ To provide participants with the necessary technical skills and knowledge related to floral design, arrangement, and decoration. ↓ To foster creativity and artistic expression in floral design. ↓ To offer hands-on experience in working with flowers and floral materials. ↓ To equip participants with the necessary skills and confidence to pursue careers in floral design or related fields.
• Major Topics (Covered)	➤ Module 1. The History of Floral Design ➤ Module 2. Suitable Flowers and foliage ➤ Module 3. Essentials of Floral Decoration ➤ Module 4. Types of Flower Arrangement ➤ Module 5. IKEBANA- Japanese Art of Flower Arrangement
• Activities Conducted	The certificate course comprised a blend of theoretical and practical learning experiences. Activities included theoretical lectures, PowerPoint presentations, demonstrations of various flowers and foliage, hands-on training in creating different styles of floral arrangements, and practical sessions

	on the principles and techniques of the Japanese art of flower arrangement, Ikebana . Participants also designed and prepared their own Ikebana arrangements under expert guidance, enhancing their creativity, aesthetic sense, and floral design skills.
● Learning Outcome	Upon successful completion of the Certificate Course on Art of Floral Arrangement, participants were able to: ✓ Understand the historical, cultural, and contemporary trends in floral design and appreciate various styles of floral arrangements. ✓ Develop knowledge and practical skills in the principles of floral design, including colour harmony, composition, balance, and arrangement techniques. ✓ Design and create a variety of floral arrangements using appropriate flowers, foliage, and accessories with creativity and aesthetic appeal. ✓ Prepare and present floral arrangements, including the Japanese style of flower arrangement (Ikebana), demonstrating technical competence and artistic expression. ✓ Compile a portfolio of their floral creations, showcasing their design skills, creativity, and professional competence for future academic, entrepreneurial, or employment opportunities.

Annexures

- ❖ *Course Brochure / Flyer*
- ❖ *List of Participants*
- ❖ *Photographs*
- ❖ *Sample Certificates Issue*

❖ *Brochure of the course*



A Charutar Vidya Mandal's
S. M. Patel College of Home Science

[An Autonomous Institution Affiliated with Sardar Patel University]

Reaccredited by NAAC (B++), GSIRF 4 Star
College with Potential for Excellence (CPE-II)
Vallabh Vidyanagar – Gujarat



CERTIFICATE COURSE IN THE ART OF FLORAL ARRANGEMENT

Course Overview

The Floral Arrangement course equips participants with the necessary knowledge and skills to create aesthetically pleasing floral designs suitable for various occasions and settings, enabling them to pursue professional opportunities in the field.



Registration Link

<https://forms.gle/5cmUxw8nCc3KAfbXcA>

Coordinator

Ms. Kalpana Srivastava
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www.smp.homescience.edu.in

CREDITS-2

MODULES - 4

DURATION- 30 HRS.

FEES- RS. 1500/-

Course Objectives

- To provide participants with the necessary technical skills and knowledge related to floral design, arrangement, and decoration.
- To foster creativity and artistic expression in floral design.
- To offer hands-on experience in working with flowers and floral materials.
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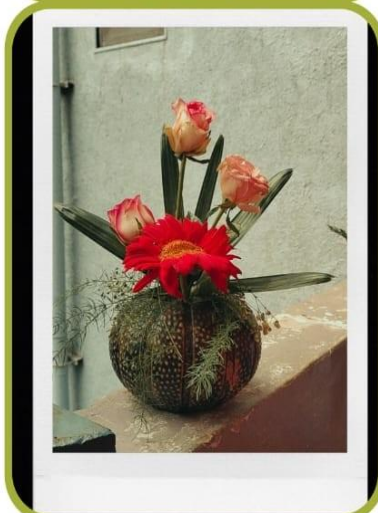
❖ *List of Participants*

1	Khanak K. Dharamsi
2	Reetu D. Suthar
3	Mahi R. Patel
4	Riya D. Gohel
5	Nitya M. Patel
6	Janhvi Chauhan
7	Dhara R. Kotadiya
8	Megha P. Sharma
9	Aaliya S. Khan
10	Dharmi D. Patel
11	Dhruvi R. Senghani
12	Krina M. Prajapati
13	Maitri P. Prajapati
14	Varisha T. Khan
15	Vibhuti P. Patel
16	Vrushti M. Patel

❖ *Photographs*







Japanese Style: IKEBANA



❖ *Sample Certificate*

